

PACE-VET - Sound Unit A Overview

Procedure Manual for Assessment

Version 1.01 Datum 29.11.2024



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	Field	Held of competence	Sub field of competence Place in the process	Level	Unarrentor	Assessment Group	PROBCT ID SCO Con orp t UR	6000 Yes	SSCO Description	SKLS	KNOWLEDGE	AUTONOMY / ATTITUDE	Structured Portfolio -5	S tructured Portfolio Observation - Simulate d'Environnent	Observation - On Site	Post Box Excercise Role May	Crite rion Based Interview Written Test (Multiple Chalce)	Writber Test (Open Asswers)	Onal Exaministion Pitch / Presentation / Gaming	TRANSING	Money Condis				
SA01	Sound	02	00 200	04	10		PV LINE	Fit up sound on stage	Set up, rig. connect, test and tune audio equipment on singe.	IASIC 13 Read the documentation SACID 20 clinic for Barned equipment SACID 17 line for Barned equipment according to documents SACID 18 read source equipment according to documents SACID 18 read source equipment according to documents SACID 18 read source equipment to amprilm or according to the sacing t	SSC012 Understanding of disamps, yesholis and scales SSC010 DR Rigging methods SSC010 Planding procedure for sound equipment SSC012 Planding procedure for sound equipment SSC012 ACD Officers byon of signals SSC012 ACD Officers byon of scales and correction SSC010 SS Different types of cables and correction	A.3.1 series of risks selded to sound levels A.3.2 Coopensate A.3.3 Engenet for the artistic quality of the production A.3.3 Engenet for the sam A.3.3 Engenet for the sam A.4.3 Engenet for the sam A.4.3 Series of methodology A.4.3 Series of methodology	s												
SA02	Sound	02	00 20	04	11		PV LINE	Set up sound reinforcement system	Accessing an analogue sound reinforcement system in a live situation.	IAMAZISI Asada dha dicumentation LACOSI ZO cillante la Barande equipment LACOSI ZO cillante la Barande equipment LACOSI ZO cillante la Barande equipment LACOSI ZO Asada serve equipment LACOSI ZO Asada serve equipment Asada zo Asada serve LACOSI ZO Asada serve LACOSI ZO Asada serve LACOSI ZO Asada serve LACOSI ZO Communication LACOSI		ALTI waveness of risk related to sound levels ALJ 8 expect for the artistic quality of the production ALJ 8 expect for the sam ALJ 8 expect for the same for	s												
SA03	Sound	02	00 20	04	20		PV LINK	Perform technical sound check	Prepare and run a bachrical bound sheck before referenced on the shoes. Once reclaimed today and ensure transport becausing of the audio equipment. Another another facilities and another transport of the audio equipment. Another another facilities and another transport of the audio equipment.	IASIGES theoryer the system legent MADIOL 204(and the Speamer of the explanent MADIOL 204(and the Speamer of the explanent MADIOL 204(and the Speamer of the explanent MADIOL 204 that the sign and explanent MADIOL 204(and the MADIOL 204(and t	SSGBSB Understands documentation SSGBSB Understands of source states SSGBSB Understands of sound equipment.	A.1.1 Amorenes of risks nationed to usual levels A.2.2 Deals where sever and setabads AA.27 Beinpect for the equipment	s												
HEALT	H & SAFE	TY																П							
SAD4	Health & Safety	60	20 60	03	01	A B C	er <u>unk</u>	Work with respect for cum safety	Apply the offery rise according to training and instruction and based on a solid section of the proceeding and analysis of the proceeding according to the proceeding and solid page.	SAOL31 Understand the risks is a performance environment and the modelesisms believed them. SAOL32 Understand process companion in the safety dheirs and act. SAOL32 Work securing to safety source; and instructions. SAOL30 Work securing to safety source; and instructions. SAOL30 Protect content alignent hazard. SAOL30 Steptic risks to a respeciable person.	SIGNA GE Accident theory SIGNA GE They to reduce risk SIGNA GE They tright to reduce risk SIGNA GE Transplets and disligations	AA-13 Assences of your own behaviour AA-43 Safety assertions	5				5								
SAOS	Health & Safety	69	45 60	03	g7	A B C	er <u>UNK</u>	Work safely with mobile electrical sydems are separation	her Tales for necessary procurders, while providing temporary power distribution to dependently between and power op as install-dates.	ASCE Exhaust power derindation by light, steps, sound, wides and rights purpose. JACS DICACASE more player electric flash. JACS DICACASE more player electric flash. JACS DICACASE has been and undigitation in place, based on electrication. JACS DICACASE players, and approaches for players of the player	ASACO, S.E. Sasis destroical concepts and calculations SAGO, S.C. Execution Binks SAGO, S.C. Protection against electrical risks SAGO, S.C. Cales and connections SAGO, S.C. Cales and connections SAGO, S.C. Cales and connections SAGO, S.C. Sago, protection SAGO, S.C. Sago, protection	AA.50 Ansoness of chairs' behaviour AA.11 Ansoness of involve roles	s												
SA06	Health & Safety	69	45 000	03	17	A B C	ET LINK	Ensure safety of mobile electrical system	Assess and reset has emerging, such a first, through, socidents or other contents by dering emergency sortions soils failing appropriat measures to assigned or executar workers, perhipsion, section or audients exceeding to established procedures.		SA/QUD3 and protection SA/QUD3 Team and face protection SA/QUD3 Teamledge of the permanent electrical system SA/QUD3 Teamledge of the permanent electrical zero for the different departments SA/QUD3 Teamledge electrical regulations and code of practice SA/QUD3 Teamledge electrical regulations and code of practice SA/QUD3 Teamledge electrical regulations and code of practice SA/QUD3 Teamledge electrical regulations SA/QUD3 Teamledge electrical r		s				s								
SA07	Health & Safety	69	00 000	03	06		er <u>line</u>	Follow substy procedures when working at being	Tale missiany president and follow a set of measures that assess, present and Mills Lickin risks where useling at heights. Tweent endingening people working under these structures.	regulation and instruction and security of the equipment \$A07.05 (Naully) impact the equipment \$A07.05 (Apply the appropriate portional protection \$A07.07 (Let the appropriate personal protection equipment \$A07.05 (Enume no objects can fall during activity \$A07.00 Secure small tools and equipment \$A07.10 Close of underlying areas \$A07.11 Close of underlying areas \$A07.11 Close of underlying areas	SACTO Wholes tower calfield in Control of Con	AA-43 Safety awareness	s				s								
SA08	Health & Safety	ω	20 60	03	03	A B c	er <u>line</u>	Work engotemically	Apply agreemy procipies to the expensation of the workplace and white manually benefiting expenses and materials.	SAGID 1 identify ergonenic risks SAGID 20 Graptise workplace ergonomically SAGID 3 Apply the ergonomic principles and methods while lifting, carrying or moving heavy or unpactical loads SAGID 40 Let he rieft requirement when liftine, carrying or moving heav	v v	AA.12 Awareness of long term impact on personal health	S S				s								
SA09 TTT-LPT	General	09	00 60	02	01	A C	TTT NO ESC	CD Get in and get out performance equipment	Sating is and gating and scorery, sound, light and wides equipment on the stage and storing innocurrent	1A03 03 Norther equipment safely 1A03 03 A shorther equipment safely 1A03 03 A short to recognize provide demange 1A03 03 A short to recognize provide provided person 1A03 03 A short to the propaga person and provided 1A03 05 Uses the eight equipment to branker items.	5000011 Understands the value of the repurpment 5000012 Equipment town-how 5000012 Equipment town-how 5000013 Resulvedge of the legislated environment	AA,39 Accessory AA,32 Repl responsible AA,32 Repair for the equipment AA,45 Works under supervision	s				5								

MODULE ESCO Title	ESCO Description	Skill-ID E	ETTE SKILLS	Criteria-	ID Criteria	Know-ID KNOWLEDGE BLOCKS	Criteria-ID Criteria	AA-ID	AUTONOMY / ATTITUDE	Criteria-ID Criteria
SA01 Fit up sound on stage	Set up, rig, connect, test and tune audio equipment on stage.	SA01.01	Read the documentation	01.11	Interpret scenographical and venue drawings	SKA01.01 Understanding of drawings, symbols and scales	SKA01.11 Knows drawings, symbols and scales used in sound design plans		Awareness of riSKAs related to sound levels	AA.151 The ability to perceive and understand potential riSKAs related to r high sound levels.
		_		01.12	Grasp content and artistic specifications	SKA01.02 Rigging methods	SKA01.21 Knows different types of rigging methods and materials			
				01.13	Evaluate requirements for technical and scenic implementation, in particular design and artistic specifications	SKA01.03 Handling procedures for sound equipment	SKA01.31 Knows different types of sound equipment and their conditions for use	AA.20	Cooperates	AA.201 Acts or works together for a shared purpose.
		•		01.14	Compare sound concept with local conditions and setup	SKA01.04 Different types of signals	SKA01.41 Know different analogue devices, applications and data transmission		Respect for the artistic quality of the production	AA.361 The ability to value the artistic concept and vision of the production act on it.
		-					Know different network devices, applications and data transmission (Ethernet networks: OPEN: Dante /			The ability to value each participant of the work process - their
		SA01.02	Collect the planned equipment	01.21	Collect the equipment as defined in the documentation		SKA01.42 EtherSound / CobraNet, CLOSED: Nexus, Rocknet and Optocore)	AA.39	Respect for the team	AA.391 The ability to value each participant of the work process - their individualities and the contribution they make.
				01.22	Check the integration of sound equipment (microphones, amplifiers,	SKA01.05 Different types of cables and connectors	Knows the differences in plug connections and plug			AA.392 Honors colleagues in the team by exhibiting care, concern, or
		SA01.03	Fix and secure equipment according to documents	01.31	sound control desks, cables) Attach and mount equipment according to the local standards and safety		devices in regard to the application	AA.40	Respect for the timeline	The ability to perceive and understand the way that work is planne
		3/101.03	in and seed equipment decording to documents		regulations Connect devices to one another using control cables				Safety awareness	act to it. AA.411 The ability to perceive risks and respond to them.
		SA01.04	Pre-focus speakers	01.41	Pre-focus speakers to achieve the planned sound quality and specifications			AA.43	Sense of methodology	AA.431 The ability to do things carefully, thoroughly, and in order, followin system of methods, principles, and rules.
		SA01.05 SA01.06	Connect equipment to electrical system Connect equipment to amplifiers or stage box (if any)	01.51	Connect amplifiers and/or active speakers using load cables Connect devices to amplifiers using control cables					
		SA01.07	Fix and secure the connections	01.71	Organises cables in a proper way Secures cables as necessary					
				01.72	Secures causes as necessary					
SA02 Set up sound reinforcement system	Arrange an analogue sound reinforcement system in a live situation.	SA02.01	Read the documentation	02.11	Specify lighting board and position, taking into account mounting options and safety provisions	SKA02.01 Understanding of drawings, symbols and scales	SKA02.11 Knows drawings, symbols and scales used in sound design plans		Awareness of risks related to sound	AA.151 The ability to perceive and understand potential risks related to rai high sound levels.
	MANY SKILLS / KNOWLEDGE BLOCKS ALSO IN SA01			02.12	Grasp content and artistic specifications	SKA02.02 Rigging methods	SKA02.21 Knows different types of rigging methods and materials	AA.41	Safety awareness	AA.411 The ability to perceive risks and respond to them.
				02.13	Evaluate requirements for technical and scenic implementation, in	SKA02.03 Handling procedures for sound equipment	SKA02.31 Knows different types of sound equipment and their			
		-		02.14	particular design and artistic specifications Compare sound concept with local conditions and setup	SKA02.04 Different types of signals	Conditions for use Know different analogue devices, applications and data			
]	compare sound concept with rocal conditions and setup	Should bireth type of signals	transmission Know different network devices, applications and data			
		SA02.02	Collect the planned equipment	02.21	Collect the equipment as defined in the documentation		transmission (Ethernet networks: OPEN: Dante / EtherSound / CobraNet, CLOSED: Nexus, Rocknet and			
					Check the integration of sound equipment (microphones, amplifiers,		Optocore) SKA02.51 Skaus the differences in plug connections and plug			
				02.22	sound control desks, cables)	SKA02.05 Different types of cables and connectors	Vegeus how to translate and implement the content and			
		SA02.03	Fix and secure equipment according to documents	02.31	Attach and mount equipment according to the local standards and safety regulations	SKA02.06 Requirements of the production	SKA02.61 Knows how to translate and implement the content and artistic specifications using the equipment			
				02.32	Connect devices to one another using control cables	SKA02.07 System settings	Knows how to set system and accessoriy settings to achieve the desired sound qualities			
		SA02.04	Pre-focus speakers	02.41	Pre-focus speakers to achieve the planned sound quality and specifications					
		SA2.05	Adjust the focusing of the speakers	02.51	Focus speakers to achieve the planned sound quality and specifications					
		SA2.06	Adjust the settings such as delay lines, speaker EQ's, crossovers etc.	02.62	Use accessories and sound console features to adjust the quality of the sound transmission					
		SA02.07 SA02.07	Connect equipment to electrical system Connect equipment to amplifiers or stage box (if any)		Connect amplifiers and/or active speakers using load cables Connect devices to amplifiers using control cables					
'	'			,	connect devices to uniprincis using control causes					
	Prepare and run a technical sound check before rehearsals or live shows. Check instrument setup and ensure correct functioning of the				Understands the design and purpose of the sound system layout and		Knows the technical aspects of sound control,		Awareness of risks related to sound	The ability to perceive and understand potential risks related to rai
SA03 Perform technical sound check	audio equipment. Anticipate possible technical problems during a live show.	SA03.01	Interpret the system layout	03.11	documentation	SKA03.01 Understands documentation	SKA03.11 transmission and reproduction	AA.15	levels	AA.151 high sound levels.
	J.O.	-			Can control and adjust system settings to achieve the required technical		Knows the different types of equipment and the related			Is prepared for the burden of physical or mental distress and negat
		-		03.12	and artistic results		accessories	AA.22	Deals with pressure and setbacks	AA.221 experiences and things or situations that cannot be changed and a accordingly.
		SA03.02	Adjust the placement of the equipment	03.21	Places devices, system parts, and components as needed to achieve the required technical and artistic results	SKA03.02 User level troubleshooting of sound equipment	SKA03.21 Knows how to locate problems and to allliviate them in sound equipment	AA.37	Respect for the equipment	AA.371 The ability to treat the equipment with care
		SA03.03	Check the connections • secure cables	03.31 03.32	Checks all cable connections for proper functioning of the system Secures cables as necessary					
		SA03.04	Test the signals		Performs a test of the transmission of signals in the sound system Prepares playback media and playback devices, connecting and					
		SA03.05	Test and prepare playback media	03.51	imtegrating them to the system					
				03.52	Runs a test of playback media and playback devices, ensuring their availability and performance					
		SA03.06	Locate, detect and solve problems	03.61	Identifies and locates possible errors or failures and is able to solve them	1				
HEALTH & SAFETY					I	I I	T I	1		
SA04 Work with respect for own safety	Apply the safety rules according to training and instruction and based on a solid understanding of the prevention measures and risks to your	SA04.01 E	Understand the risks in a performance environment and the	04.01	Can explain and react to risks in a performance environment	SKA04.01 Accident theory	SKADA 11 Understands the mechanism behind the occurrence of	AA 12	Awareness of your own behaviour	The ability to perceive and understand the way that you act as an
SAU4 WORK WITHTESPECT OF OWN SAFETY	own personal health and safety.			04.01	can expant and react to tisks in a performance environment		SKA04.11 Understands the mechanism behind the occurrence of accidents.	70.13	Awareness or your own behaviour	AA.131 The ability to perceive and understand the way that you act as an individual in relation to others.
ETTE 01		SA04.02 E	01.02 Understand your own position in the safety chain and act accordingly		Asks to lower flybar/truss	SKA04.02 Five steps to reduce risk	SKA04.21 Understands how to eliminate risks	AA.41	Safety awareness	AA.411 The ability to perceive risks and respond to them.
		SA04.03 E	01.03 Work according to safety training and instructions	04.03	Asks to raise flybar/truss Carries ladder in apropriate way		SKA04.22 Knows the use of collective protection SKA04.23 Knows the use of individual protection			
					Places ladder in reach of work Works according given safety instructions		SKA04.24 Knows about training to reduce risks Knows about the importance of Information, notifications			
		5464.04	Of OA Drotost aggs of aggs of benefit			CVAQA Q2 Vour sights	and warnings Knows the basic rights and obligations of employer and			
		5AU4.U4 E	01.04 Protect oneself against hazards		Protects oneself against hazards Wears safety shoes	SKA04.03 Your rights and obligations	SKA04.31 employee.			
		SA04.05 E	01.05 Signal risks to a responsible person	04.05	Signals risks Asks for help setting up the ladder					
SA05 Work safely with mobile electrical systems under supervision	Take the necessary precautions while providing temporary power distribution	S05.01 E	07.01 Read electrical diagrams and plans for mobile electrical installations	05.01	Reads electrical plan	SKA05.01 Basic electrical concepts and calculations	SKA05.11 Knows basic electrical concepts and calculations	AA.09	Awareness of others' behaviour	AA.091 The ability to perceive and understand the way that others act as a individual in relation to you.
ETTE 07			07.02 Calculate mono-phase electric loads	05.02	Ensures there is no power overload on a cable	SKA05.02 Electrical risks	SKA05.21 Knows electrical risks	AA.11	Awareness of invisible risks	AA.111 The ability to perceive and understand less obvious or visible potentisks.
		S05.03 E	07.03 Provide power distribution for light, stage, sound, video and rigging purposes	05.03	Organises cables in a proper way	SKA05.03 Protection against electrical risks	SKA05.31 Knows how to protect against electrical risks			
				05.03	Keeps slack in cable	SKA05.04 Cables and connections	Knows the key elements of cables: type, type of plug, SKA05.41 cable material and classification, section of the cable,			
			Put cables fuse hourds and colliters in place hazed on				length, and working voltage			
		S05.04 E	O7.04 Put cables, fuse boards and splitters in place, based on instructions	05.04	Connects sound equipment properly		SKA05.42 Knows how to pull and lay cables and fix and secure connections			
				05.04	Connects cables to power supply	SKA05.05 Body protection	SKA05.51 Knows the proper body protection for working with mobile electrical systems			
					Removes cables from power supply before disconnecting equipment	SKA05.06 Eye and face protection	SKA05.61 Knows the proper body protection for working with mobile electrical systems			
		S05.05 E	07.05 Connect, label, protect, and secure cables	05.05	Secures cables on truss or fly bar Secures cables at end of truss or fly bar					
				05.05	Secures electrical connections on fly bar or truss Secures "pick" cables in relation to stage and equipment					
				05.05	Secures cables at end of truss or fly bar Does not pull cables to cut tape					
				05.05	Ensures pens of plugs don't fall and hit the floor when taken down					
			07.06 Perform visual inspections for electrical risks	05.06	Disconnects cables first Checks cables before usage					
			07.07 Troubleshoot basic problems: checking cables, connections, 07.08 Repair mono-phase cables (checked by supervisor)	05.07	Checks cables before usage Not applicable in the OSE assessment					
		303.00 E								
		S05.09 E	07.09 Use appropriate tools and PPE's	05.09	Uses the appropriate tools					
		S05.09 E		05.09						
	Take the necessary precautions while providing temporary power	S05.09 E	07.09 Use appropriate tools and PPE's Act according to the agreed procedure in case of an electrical	05.09	Uses the appropriate tools					The ability to perceive and understand potential risks that may be

			SA06.02 SA06.03	Connect power (to main plug) Organize distribution according the needs and requirements of	06.02 06.03	Connects power to the mains electrical supply Organizes the distribution of power cables according to the needs and	SKA06.02 Electrical Risks SKA06.03 Protection against electrical risks		Knows electrical risks Knows how to protect against electrical risks		
			SA06.04	the equipment Calculate the power needs to avoid overloads	06.04	requirements of the equipment Calculates the power needs before connection to avoid overloads	SKA06.04 Cables and connections		Knows the key elements of cables: type, type of plug, cable material and classification, section of the cable,		
			-					SKA06.42	length, and working voltage Knows how to pull and lay cables and fix and secure connections		
			=				SKA06.05 Body protection	SKA06.51	Knows the proper body protection for working with mobile electrical systems		
			_				SKA06.06 Eye and face protection	SKA06.61	Knows the proper eye and face protection for working with mobile electrical systems		
			_				SKA06.07 Know electrical regulations and code of practice	SKA06.71	Knows the local safety regulations and requirements for electrical equipment		
							SKA06.08 Know the importance of a equipotential connections	SKA06.81	Understands electrical theory and safety requirements regarding equipotential bonding		
SA07	Work ergonomically	Apply ergonomic principles in the organisation of the workplace and while manually handling equipment and materials.	SA07.01	E03.01 Identify ergonomic risks	07.01	Checks weight of cases	SKA07.01 Risks as a result of manual handling	SKA07.11	Can identify and assess ergonmoic risks	AA.13 Awareness of your own behaviour	AA.131 The ability to perceive and understand the way that you act as an individual in relation to others.
ETTE 03		Wine managery randing equipment and materials.	SA07.02	E03.02 Organise workplace ergonomically	07.02	Puts cases and equipment directly in the right place	SKA07.02 Ergonomical methods	SKA07.21	Knows the specific lifting approaches for manual handling		
			_		07.02	Organises cases for easy access	SA07.03 Equipment for lifting, carrying or moving	SKA07.31	Knows the specific equipment and their use cases for lifting, carrying or moving.		
			5407.03	E03.03 Apply the ergonomic principles and methods while lifting,		Positions cases in an efficient and ergonomical way Lifts close to body					
			SAU7.03	carrying or moving heavy or unpractical loads		Carries sound equipment ergonomically					
			_			Puts cables directly in cases Carries lighting equipment directly to cases					
			_			Works ergonomic Works efficient					
				E03.04 Use the right equipment when lifting, carrying or moving heavy objects							
			SA07.05	E03.05 Ask for help for tasks you can't carry out on your own E03.06 Communicate with colleagues while lifting, carrying or moving		Asks for help Communicates with active assessor when lifting					
			37107.00	objects	07.00	Communicates with scarc assessed when many					
SA08	Follow safety procedures when working at heights	Take necessary precautions and follow a set of measures that assess, prevent and tackle risks when working at heights. Prevent endangering people working under these structures.	SA08.01	E06.01 Select and use the appropriate equipment to go to the high working post	08.01	Uses ladder	LKA08.01 Ladders	LKA08.11	Knows the basic rules when working with ladders	AA.41 Safety awareness	AA.411 The ability to perceive risks and respond to them.
ETTE 06	Work safely at heights	NOT ALL COMPETENCES	SA08.02	E06.02 Identify / spot environmental influences and changes that affect the safe use (weather, rake, floor stability)	08.02	Not applicable in this assessment	LKA08.02 Mobile tower scaffold		Not applicable in this assessment		
				Mount and use the equipment according to the safety					Not confloring to this conservation		
			SA08.03	E06.03 regulations and instructions	08.03	Places ladder in reach of work	LKA08.03 Mobile elevating work platform		Not applicable in this assessment		
			SA08.03		08.03	Places ladder in reach of work Asks active assessor to hold the ladder Climbs ladder in the proper way	LKA08.03 Mobile elevating work platform LKA08.04 Fall protection		Not applicable in this assessment Not applicable in this assessment		
			SA08.03		08.03 08.03 08.03	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards)					
			= = = =		08.03 08.03 08.03 08.03 08.04	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Moves ladder when objects are out of reach					
			SA08.04	regulations and instructions E06.04 Visually inspect the equipment E06.05 Apply the appropriate collective protection	08.03 08.03 08.03 08.03 08.04 08.04	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Mowes ladder when objects are out of reach Does a visual inspection of the equipment Checks ladder before use Applies appropriate collective protection					
			SA08.04 SA08.05 SA08.06 SA08.07	regulations and instructions E06.04 Visually inspect the equipment E06.05 Apply the appropriate collective protection E06.06 Use the appropriate personal protection equipment E06.07 Ensure no objects can fail during activity	08.03 08.03 08.03 08.03 08.04 08.04 08.05 08.06	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Mowes ladder when objects are out of reach Does a visual inspection of the equipment Checks ladder before use Applies appropriate collective protection					
			SA08.04 SA08.05 SA08.06 SA08.07 SA08.08 SA08.09	regulations and instructions E06.04 Visually inspect the equipment E06.05 Apply the appropriate collective protection E06.06 Use the appropriate personal protection equipment E06.07 Ensure no objects can fall during activity E06.08 Secure small tools and equipment E06.09 Close of funderlying areas	08.03 08.03 08.03 08.04 08.04 08.05 08.06 08.07 08.08	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Moves ladder when objects are out of reach Does a visual inspection of the equipment Checks ladder before use Applies appropriate collective protection Wears hard hat Checks for objects in pockets Secures tools used Secures area below					
			SA08.04 SA08.05 SA08.06 SA08.07 SA08.08 SA08.09 SA08.10	regulations and instructions E06.04 Visually inspect the equipment E06.05 Apply the appropriate collective protection E06.06 Use the appropriate personal protection equipment E06.07 Ensure no objects can fall during activity E06.08 Secure small tools and equipment E06.09 Close off underlying areas E06.10 Ensure underlying work area is free	08.03 08.03 08.03 08.04 08.04 08.05 08.06 08.07 08.08 08.09 08.10	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Moves ladder when objects are out of reach Does a visual inspection of the equipment Checks ladder before use Applies appropriate collective protection Wears hard hat Checks for objects in pockets Secures tools used Secures area below Ensures space under action is free Checks above area is free before moving upwards					
			SA08.04 SA08.05 SA08.06 SA08.07 SA08.08 SA08.09 SA08.10	regulations and instructions E06.04 Visually inspect the equipment E06.05 Apply the appropriate collective protection E06.06 Use the appropriate personal protection equipment E06.07 Ensure no objects can fall during activity E06.08 Secure small tools and equipment E06.09 Close of funderlying areas	08.03 08.03 08.03 08.04 08.04 08.05 08.06 08.07 08.08 08.09 08.10 08.11	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Moves ladder when objects are out of reach Does a visual inspection of the equipment Checks ladder before use Applies appropriate collective protection Wears hard hat Checks for objects in pockets Secures tools useed Secures area below Ensures space under action is free					
	NO ESCO COMPETENCE:		SA08.04 SA08.05 SA08.06 SA08.07 SA08.08 SA08.09 SA08.10	regulations and instructions E06.04 Visually inspect the equipment E06.05 Apply the appropriate collective protection E06.06 Use the appropriate personal protection equipment E06.07 Ensure no objects can fall during activity E06.08 Secure small tools and equipment E06.09 Close off underlying areas E06.10 Ensure underlying work area is free	08.03 08.03 08.03 08.04 08.04 08.05 08.06 08.07 08.08 08.09 08.10 08.11	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Moves ladder when objects are out of reach Does a visual inspection of the equipment Checks ladder before use Applies appropriate collective protection Wears hard hat Checks for objects in pockets Secures tools used Secures area below Ensures space under action is free Checks above area is free before moving upwards Warns colleagues					
	Get in and get out performance equipment	Getting in and getting out scenery, sound, light and video equipment or the stage and storing environment	SA08.04 SA08.05 SA08.06 SA08.07 SA08.08 SA08.09 SA08.10 SA08.11	regulations and instructions E06.04 Visually inspect the equipment E06.05 Apply the appropriate collective protection E06.06 Use the appropriate personal protection equipment E06.07 Ensure no objects can fall during activity E06.08 Secure small tools and equipment E06.09 Close off underlying areas E06.10 Ensure underlying work area is free	08.03 08.03 08.03 08.03 08.04 08.04 08.05 08.06 08.07 08.06 08.07 08.10 08.11	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Moves ladder when objects are out of reach Does a visual inspection of the equipment Checks ladder before use Applies appropriate collective protection Wears hard hat Checks for objects in pockets Secures tools used Secures rase below Ensures space under action is free Checks above area is free before moving upwards Warns colleagues Communicates with active assessor	LKA08.04 Fall protection SKA09.01 Understands the value of the equipment	SKA09.11		AA.04 Accuracy	AA.041 The ability to be precise and exact.
	Get in and get out performance equipment	Getting in and getting out scenery, sound, light and video equipment or the stage and storing environment	SA08.04 SA08.05 SA08.06 SA08.07 SA08.08 SA08.09 SA08.10 SA08.11	regulations and instructions E06.04 Visually inspect the equipment E06.05 Apply the appropriate collective protection E06.06 Use the appropriate personal protection equipment E06.07 Ensure no objects can fall during activity E06.08 Secure small tools and equipment E06.09 Close off underlying areas E06.10 Ensure underlying work area is free E06.11 Communicate with colleagues while working at height	08.03 08.03 08.03 08.03 08.04 08.04 08.05 08.06 08.07 08.06 08.07 08.10 08.11	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Mowes ladder when objects are out of reach Does a visual inspection of the equipment Checks ladder before use Applies appropriate collective protection Wears hard hat Checks for objects in pockets Secures tools used Secures area below Ensures space under action is free Checks above area is free before moving upwards Warns colleagues Communicates with active assessor	LKA08.04 Fall protection SKA09.01 Understands the value of the equipment	SKA09.11 SKA09.21	Not applicable in this assessment	AA.04 Accuracy AA.26 Feels responsible	AA.041 The ability to be precise and exact: AA.261 Is reliable as the recipient of another's trust or confidence.
	Get in and get out performance equipment	Getting in and getting out scenery, sound, light and video equipment or the stage and storing environment	SA08.04 SA08.05 SA08.06 SA08.07 SA08.08 SA08.09 SA08.10 SA08.11	regulations and instructions E06.04 Visually inspect the equipment E06.05 Apply the appropriate collective protection E06.06 Secure shall color and activity E06.07 Ensure no objects can fall during activity E06.08 Secure small tools and equipment E06.09 Close off underlying areas E06.10 Ensure underlying work area is free E06.11 Communicate with colleagues while working at height Handle equipment safely	08.03 08.03 08.03 08.03 08.04 08.04 08.05 08.06 08.07 08.09 08.10 08.11 08.11	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Moves ladder when objects are out of reach Does a visual inspection of the equipment Checks ladder before use Applies appropriate collective protection Wears hard hat Checks for objects in pockets Secures tools used Secures rase below Ensures space under action is free Checks above area is free before moving upwards Warns colleagues Communicates with active assessor	LKA08.04 Fall protection SKA09.01 Understands the value of the equipment		Not applicable in this assessment Knows the value of the sound equipment being used Knows the different types of sound equipment and the related accessories and how they should be handled Knows the different types of equipment and the related accessories and how they should be handled	•	·
	Get in and get out performance equipment	Getting in and getting out scenery, sound, light and video equipment or the stage and storing environment	SA08.04 SA08.05 SA08.05 SA08.06 SA08.07 SA08.08 SA08.10 SA08.11	regulations and instructions E06.04 Visually inspect the equipment E06.05 Apply the appropriate collective protection E06.06 Use the appropriate personal protection equipment E06.07 Ensure no objects can fall during activity E06.08 Secure small tools and equipment E06.09 Close off underlying areas E06.10 Ensure underlying work area is free E06.11 Communicate with colleagues while working at height Handle equipment safely is able to recognise possible damage	08.03 08.03 08.03 08.03 08.04 08.04 08.05 08.06 08.07 08.09 08.10 08.11 08.11	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Mowes ladder when objects are out of reach Does a visual inspection of the equipment Checks ladder before use Applies appropriate collective protection Wears hard hat Checks for objects in pockets Secures tools used Secures area below Ensures space under action is free Checks above area is free before moving upwards Warns colleagues Communicates with active assessor Transports devices, system parts, components, tools and other work equipment protecting them from damage Checks equipment and all cable connections for proper functioning of the system Reports any damage to the appropriate person	LKA08.04 Fall protection SKA09.01 Understands the value of the equipment SKA09.02 Equipment know-how	SKA09.21	Not applicable in this assessment Knows the value of the sound equipment being used Knows the different types of sound equipment and the related accessories and how they should be handled	AA.26 Feels responsible	AA.261 Is reliable as the recipient of another's trust or confidence.
	Get in and get out performance equipment	Getting in and getting out scenery, sound, light and video equipment or the stage and storing environment	SA08.04 SA08.05 SA08.05 SA08.06 SA08.07 SA08.09 SA08.10 SA08.11 SA09.01 SA09.02 SA09.03	regulations and instructions Apply the appropriate collective protection 606.06 Security Finsure no objects can fail during activity 606.08 Secure small tools and equipment 606.09 Close off underlying areas 606.10 Ensure underlying work area is free 606.11 Communicate with colleagues while working at height Handle equipment safely Is able to recognise possible damage Communicate about damage to the appropriate person	08.03 08.03 08.03 08.03 08.04 08.05 08.06 08.07 08.08 08.09 08.10 08.11 09.01	Asks active assessor to hold the ladder Climbs ladder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Moves ladder when objects are out of reach Does a visual inspection of the equipment Checks ladder before use Applies appropriate collective protection Wears hard hat Check for objects in pockets Secures tools used Secures area below Ensures space under action is free Checks above area is free before moving upwards Warns colleagues Communicates with active assessor Transports devices, system parts, components, tools and other work equipment protecting them from damage Checks equipment and all cable connections for proper functioning of the system Reports any damage to the appropriate person Uses gateways and routes in relation to the equipment and processes to be done	LKA08.04 Fall protection SKA09.01 Understands the value of the equipment SKA09.02 Equipment know-how	SKA09.21 SKA09.22	Knows the value of the sound equipment being used Knows the different types of sound equipment and the related accessories and how they should be handled Knows the different types of equipment and the related accessories for getting in and out of venues Knows the different types of equipment and the related accessories for getting in and out of venues Knows the logistical environment and can plan and	AA.26 Feels responsible AA.37 Respect for the equipment	AA.261 Is reliable as the recipient of another's trust or confidence. AA.371 The ability to treat the equipment with care.
	Get in and get out performance equipment	Getting in and getting out scenery, sound, light and video equipment or the stage and storing environment	SA08.04 SA08.05 SA08.06 SA08.07 SA08.08 SA08.09 SA08.10 SA08.11	regulations and instructions E06.04 Visually inspect the equipment E06.05 Apply the appropriate collective protection E06.06 Use the appropriate personal protection equipment E06.07 Enser on objects can fall during activity E06.08 Secure small tools and equipment E06.09 Close off underlying areas E06.10 Ensure underlying work area is free E06.11 Communicate with colleagues while working at height Handle equipment safely Is able to recognise possible damage Communicate about damage to the appropriate person Is able to use the proper gateways and routes	08.03 08.03 08.03 08.03 08.04 08.04 08.05 08.06 08.07 08.08 08.09 08.10 08.11 08.11 09.01	Asks active assessor to hold the ladder Climbs Jadder in the proper way Works with face to ladder, tips of foot to ladder (not backwards) Moxes Ladder when objects are out of reach Does a visual inspection of the equipment Checks Jadder before use Applies appropriate collective protection Wears hard hat Checks for objects in pockets Secures tools used Secures tools used Secures tools used Secures space under action is free Check above area is free before moving upwards Wars colleagues Communicates with active assessor Transports devices, system parts, components, tools and other work equipment protecting them from damage Checks equipment and all cable connections for proper functioning of the system Reports any damage to the appropriate person Uses gateways and routes in relation to the equipment and processes to be done Uses the proper equipment when transferring items that cannot be	LKA08.04 Fall protection SKA09.01 Understands the value of the equipment SKA09.02 Equipment know-how	SKA09.21 SKA09.22	Knows the value of the sound equipment being used Knows the different types of sound equipment and the related accessories and how they should be handled Knows the different types of equipment and the related accessories for getting in and out of venues Knows the different types of equipment and the related accessories for getting in and out of venues Knows the logistical environment and can plan and	AA.26 Feels responsible AA.37 Respect for the equipment	AA.261 Is reliable as the recipient of another's trust or confidence. AA.371 The ability to treat the equipment with care.