

PACE-VET · Lighting Unit A

Procedure Manual for Assessment

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Introduction

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This document is the procedure manual for the practical assessment procedure (Observation in

1 a Simulated Environment), developed in the PACE-VET project. It contains all documents needed to execute the assessment and guides you through the whole procedure.

It contains three parts, the documents needed for preparation and introduction, the actual assessment documents and the results document.

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General course of the Assessment in a Simulated Environment (OSE)

The assessors check in advance, before the candidate enters the room, if all the equipment is present (see technical rider) and in good working order. The assessors ensure the setup matches the setup plan. Assessors can decide in concensus and based on local circumstances, adapt the assessment setting if all assessmented elements are included. Adaptations have to be noted in the final report.

The candidate has received in advance a brochure describing the whole procedure and all the elements of the introduction.

The candidate will receive an oral introduction which walks them through the entire procedure and arrangements. (see checklist introduction)

Before starting the assessment, the candidate has the opportunity to get aquainted with the assessment space and ask questions.

The candidate receives a comprehensive safety briefing, based on the risk analysis of the assessment situation, at the start of the assessment (see checklist introduction). This includes the responsibilities of their function and respecting the house rules..

At the end of the introduction, the candidate is asked to sign off the briefing document. This document ensures that all safety and privacy issues are clear for the candidate.

The "active" assessor instructs the candidate briefly (including the notes for the candidate in each assessment). The candidate can ask questions (or for physical help) to this assessor. The "silent" assessor observes without comment.

The active assessor functions as a colleague without being proactive. Active assessors should not take initiative and act only when asked by the candidate.

The active assessor will perform tasks that are out of the responsibility of the candidate, like switching power, and operating motors or fly bars.

The different assessment groups are linked together like a chain. The consecutive points build on the results of each other. If one result is compromised, the assessors can adapt the next attention point in the assessment.

Safety

The candidate must bring his own safety shoes and can bring gloves, ear protection, etc..

Assessors can stop the assessment if the safety of the candidate, the assessors or the equipment is seriously compromised.

Total duration

The duration of an assessment is about 30 minutes, not including introduction, evaluation or reset time. The whole test cycle will take about 50 minutes. (The introduction takes 10 minutes. The evaluation takes 10 minutes. Resetting the simulated environment for the next candidate takes 10 minutes and can overlap with the introduction.)

The assessors can indicate when the time limit for a particular assessment is close.

Candidates should take the total assessment within the allotted time. In case of technical problems or unforeseen situations, the assessors can prolong the assessment time.

Assessment decision

At the end of the assessment, the assessors decide based on their observations if the candidate passes or not. Assessors decide autonomously and in consensus at the end of the assessment if the candidate has mastered all the competencies and completed the unit.

It is in their authority to assess each observed action and to make a final decision. In case there are uncertainties in the measuring criteria, the competence description and the skills prevail. It is the assessors' discretion to decide. The assessors judge only on the competencies and related criteria. Other observations should not influence the assessment.

The assessors judge only on the competencies and related criteria. Other observations should not influence the assessment.

The measuring criteria specified in the score sheets serve as indicators, there is always a reference added to the original skills. Assessors ultimately decide based on the original skills.

The assessors inform the candidate about their decision and give feedback on their performance.

A Criterion-Based Interview as a second assessment method should be carried out. This can support assessment, especially if (after the Observation in a Simulated Environment):

- a candidate shows different / unexpected (but not incorrect) behaviour, or
- certain competences did not become visible (but were not incorrect).

The Portfolio can always be used for assessment.

Technical Rider

Setup

This chapter describes the setup of the assessment setting. It can be used by the assessors as a check list in advance.

General

The setup for the assessment reflects normal activities of a lighting technician during setup and derigging of a performance or event in an average space. It is a simulation of common activities that are bundled in the microcredential unit "Lighting A". The candidate performs a number of activities like unloading and loading flight cases, hanging and de-rigging luminaires (lighting instruments), setting up the lighting console and focusing. After receiving the safety briefing, the candidate works under supervision of the assessors during the assessment. There is no need for staff from the assessment centre to be present, but there should be someone available to help in case of technical problems.

The location can be a studio or a stage. It must be possible to rig a truss or use fly bars, with a weight of ≥ 200 kg/hanging point. The attachment point must have minimum of 5m height. The area under the attachment point must have a minimum width of 13 meters have a minimum depth of 8m. On top the setup needs a space for chairs and a desk for the assessors. The setup will be based on the following items:

Equipment List

Power Supply | Control @

- 2 x 16A mono-phase, offstage stage left back (Schuko or CEE, depending on the luminaire cables)
- 1 x 16A three-phase for motor control, offstage left back
- 1 x 16A power supply for sound console, etc.

Power cables

5 cables 10 m (1,5 square mm, Schuko)

5 cables 5 m (1,5 square mm, Schuko)

2 cables 2 m (1,5 square mm, Schuko)

4 x splitter box 4ch

Rigging (no rigging activities are carried out by the candidate or assessed)

The following are already setup:

2 x motor hoists

1 x control system for motor hoists ⑤

Power cables for motor hoists

2 x Trusses 4m - or 1x 8m = 1 x statically determinate system 3

Flight cases ⑦

1 x flight case 1 with wheels, power and control cables, marked content (a)

Tools and disposables as listed below

1 x flight case 2, with wheels, lighting instruments, accessories, marked content (a)

Luminaires (lighting instruments) as listed below

1 x flight case 3 with wheels, ighting instruments, accessories, marked content (b)

Luminaires (lighting instruments) as listed below

must be "in the way" of the truss/fly bar that must be moved

Tools and disposables

Adjustable spanner (crescent wrench/monkey wrench) with wrist-strap

Cable ties / velcro cable ties (more sustainable)

Gaffa tape (gaffer tape), white tape

Scale ruler: 1:100 (architect) or folding rule (metric), measuring tape (5m)

Marker

Lighting Equipment

All luminaires (lighting instruments) with a cable of max. 1,5m, safeties, and appropriate c-clamps

- 1 x Plano-convex spotlight 1kW (tungsten) with gel frame holder / barndoors (A)
- 1 x LED Fresnel is already mounted but not focussed or connected to cables (B)
- 1 x Profile spotlight 1 kW (tungsten) with gel frame holder / shutter assembly (C)
- 2 x LED PAR these are already mounted and cabled but not focussed (D)

Lighting console = 6 to 12 channels, DMX - set up on or next to dimmer rack/case 6

Lighting console user manual

The lighting console has not been connected to power or to the control cables Control cables

Safety equipment

As mandated and required by local regulations

The assessment centre must provide the necessary risk assessment

The candidate is responsible for their own PPE – and must be notified of this in advance

Tables, chairs, properties

- 1 x Table approx. 1,2m x 0,7m
- 1 x Chair (for table focus)
- 1 x "Painting" = white surface in a frame/flip chart/white paper on a pin board

Can also be hung from back truss/fly bar: exemplary focus area for profile spotlight/shutters

Ladder

1 x A-frame ladder, working height 3 m ®

"Stage Area"

The front of the stage is marked on the floor with white gaffa tape

The back wall should be covered by a black drape or be a black set wall

Assessor Table

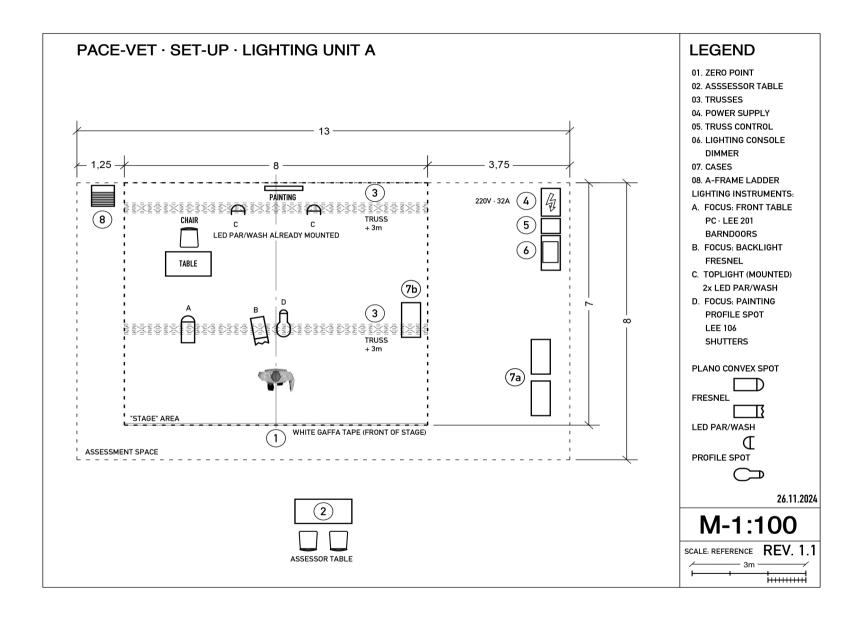
- 1 x Table approx. 2m x 1m
- 2 x Chairs for assessors (1 x chair from stage for assessment reflection with the candidate)

Wall clock or clock on assessor table large enough for the candidate to see

1 x 10A power supply for laptops

Miscellaneous

Internet access



Introduction Candidate · Checklist

Introduction assessors

The assessors briefly introduce themselves.

The assessors assume two different roles: an "active" assessor and a "silent" assessor.

This should be indicated to the candidate (see note silent assessors).

Introduction candidate

Candidates briefly introduce themselves.

Process of the assessment

The scheduled process is run through, hereby the following elements are agreed:

Assessment structure and order

The candidate gets a floor plan of the setup to be accomplished.

The "active" assessor explains in brief what assignments (sub-assessments) will be done and in what order.

A Orientation, unloading equipment and installation

Task description: hang and connect the luminaires (lighting instruments) as defined in the floor plan. (12 minutes)

B System setup and focus

Task description: setup the lighting control system and focus the luminaires (lighting instruments) as defined in the floor plan. (10 minutes)

C De-rigging and packing

Task description: return only the equipment used in the installation to their flight cases. (8 minutes)

Subsequent assessment methods may be necessary or already have been carried out. This should not be mentioned to the candidate and the results should not influence the assessment.

POR - Portfolio Assessment

CBI - Criterion-Based Interview

Duration of the assessment

The timing of the assessment is explained: 30 minutes for the three assignments.

The "active" assessor explains the circumstances under which an assessment will be discontinued due to exceeding the time allowed for the assessment. The candidate is advised that there is a clock in the assessment space for reference.

Responsibility

The limits of the candidates' responsibility are explained. The "active" assessor will point out the actions that need to be done by the assessor, like switching the power on and operating the motor hoist or fly system.

Asking questions

Candidates can ask the "active" assessor all the questions they want. It is up to the assessor to decide whether the answer is part of the expected competence and if the assessor answers the questions or not. Candidates may ask about the focus specifications.

Asking for physical help

Candidates can ask for physical help with tasks they can't or shouldn't perform themselves.

Remark about assessors taking notes

It is made clear to the candidate that when the assessors take notes is not necessarily a negative signal. This is to keep the candidate at ease.

Competence assessment

Only the eleven competences will be measured, other competences are only used to measure these but will not be taken in account. For example, "use of personal protection equipment" is not directly measured, but "work with respect for own safety" is.

There are no trick situations in the assessment, but situations that also occur in normal work can be simulated.

Candidates receive the results at the end of the assessment.

Note silent assessor

The principle of the "silent" and "active" assessor is explained at the introduction of the assessors. To guarantee objectivity there is one assessor observing the process from the outside: "silent", while the second assessor is observing the process from the inside: "active".

The "active" assessor acts as an equal colleague. The candidate can treat him in this way.

Complaints and Code of Ethics

The complaints procedure and the code of ethics are repeated. The candidate should have learned about this in the information brochure and in the guidance, but it seems important to repeat this.

Floor plan for the candidate

The candidate is given a floor plan of the setup. (see 06 Floor Plan Candidate)

House Rules and Safety Briefing

Use of the fly system

The candidate is not supposed to use fly systems.

Check personal protection equipment

The assessors check whether the candidate's safety shoes (and other brought PPE) comply with the standards.

Stopping the assessment

The conditions under which an assessment can be stopped for safety reasons is briefed:

- * safety of candidate
- * safety of the assessors
- * safety of the equipment

Short overview of the assessment space

The candidate is given a brief tour of the assessment space. Candidates are asked if they have any questions.

Note about the use of PPE

Personal PPE: Gloves, hard hats, etc, are provided by the candidate.

Based on the risk assessment of the assessment centre, candidates must perform under strict safety regulations, more concrete:

- *you need to wear a hard hat when trusses or fly bars are being moved or could otherwise create a safety hazard
- * gloves need to worn during activities with risk
- * you need to secure all tools used on height
- * we expect you to point out to colleagues unsafe situations

Maximum weight limits

The maximum weight that a single person is allowed to lift in this house is 25 kg.

Check safety equipment

The assessors verify the acceptability of candidate's safety shoes and PPE's.

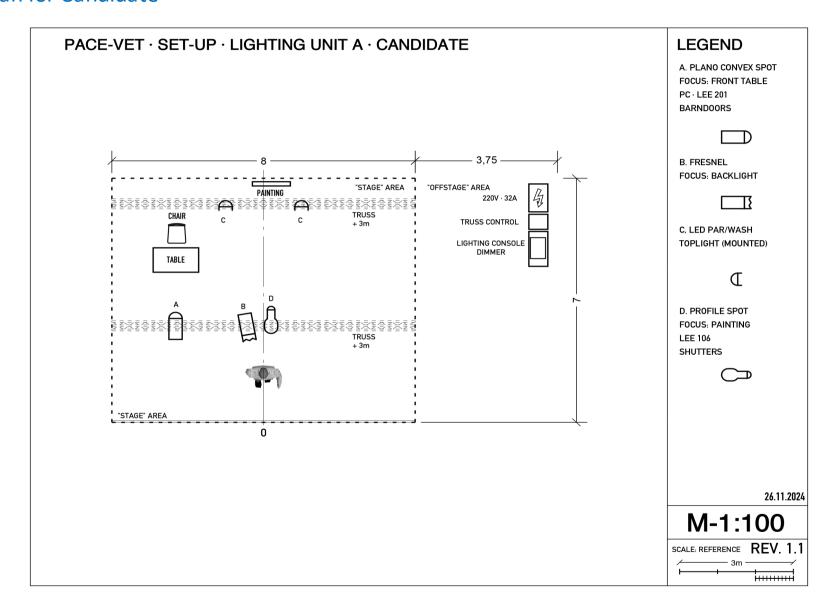
Verification ID candidate

The assessors verify the ID of the candidate.

Sign of safety briefing, rights & privacy declaration

The candidate signs the safety briefing confirmation and the rights & privacy declaration.

Floor Plan for Candidate



Short Cheat Sheet for Assessment

This cheat sheet is a short reminder on how the scoring of competences works. For more detailed information, see the document "Assessor Handbook".

Competences

The test procedures include 3 assignments (sub-assessments) that measure competences derived from the ESCO framework, ETTE and the TeBeVAT Units "Lighting". The competences are numbered from 01 to 11 in the reference table "Overview". Health & Safety competences are also respectively numbered as "H" competencesNot all competences are necessarily assessed in the Observation in a Simulated Environment.

Skills

The competences are detailed in several skills, and in the scoring sheets A to C: general statements of what you want to see, to observe, when a candidate is working.

The skills from the eleven competences are numbered in the reference table giving the competence number and a decimal behind it. (For example: "01.04")

Sub-Assessments

The complete assessment is divided in 3 sub-assessments = assignments, listed from A to C.

In the "Overview", you can see which skill is measured in which sub-assessment.

X means a skill **is measured** at least once in a sub-assessment.

O means that a skill **can be measured** in one of the sub-assessment, these are skills that are more general and can occur at different moments.

Measuring criteria

In each sub-assessment a set of attention points are given. We call them measuring criteria. These are the concretisation of the skills in this specific assessment situation. The measuring criteria are what you need to observe in this concrete situation if the candidate masters the skill.

The reference to the "Overview" = skill measured is given at the end of the line.

Observation scores

Each measuring criterium can be marked with 3 possibilitees.

- 1. the measuring criterion is observed, you have seen the candidate behave in the proper way, the candidate has performed as expected.
- 2. the measuring criterion is not observed, the candidate did not perform as expected.
- 3. it was impossible to observe the behaviour. You could not see if the candidate behaved in a proper way or not. This can be caused by previous actions of because you missed something.

(We avoid to use right or wrong, because this would already include a judgement, while we only want to observe in this stadium.)

Other competences

The assessment only measures the 11 given competences, other observations should not be taken in account.

If in doubt

In case there are unclarities in the measuring criteria, the competence description and the skills prevail. It is the assessors discretion to decide.

Not measured skills

Some skills are not measured, or only measured once.

The reason for this is that they are difficult to simulate, for time or efficiency reasons.

In this case, the skills will be measured through a different assessment method.

Decision

The two assessors decide in consensus at the end of the assessment if the candidate masters all competences. It is their authority to weight each observed action and to make a final decision.

Overview of assignments and measured competences

Skills / knowledge in italics = assessed primarily with other assessment methods

L01: Rea	ad lighting plans	Α	В	С
01.01.	Reads light plan	Χ		
01.02	Interprets the instructions in the light plan	Χ		
01.03	Selects the lighting equipment needed	Χ		
01.04	Checks the integration of lighting equipment	Χ	Χ	
01.05	Understands the designated placing of the fixtures	Χ	Χ	
01.06	Grasps content and artistic specifications		Χ	
01.07	Compares lighting concept with local conditions and setup	0	0	
01.08	Evaluates requirements for technical and scenic implementation, design/artistic specs	0	0	
01.09	Understands different types of locations and challenges with the stage environment	0	0	
01.10	Knows the safety requirements for electrical equipment	Χ	Χ	X

L02: Set up light board		Α	В	С
02.01	Specifies light board position	0	0	
02.02	Takes mounting options into account	Х	Х	
02.03	Takes safety provisions into account	Χ	Х	Х
02.04	Carries out a visual inspection of the light board and cables for detection and assessment of damage and compliance with safety requirements	Х	Х	Х
02.05	Sets up light board according to instructions	Х	Х	
02.06	Secures technical performance equipment and accessories	Χ	Х	
02.07	Checks cables before usage	Х	Х	Х
02.08	Places load cables	Х		Х
02.09	Connects to power supply	Χ	Х	
02.10	Checks the function of the light board/lighting console	Х	Х	
02.11	Identifies possible errors or failures	Х	Х	Х
02.12	Knows the safety requirements for electrical equipment	Х	Х	Х

Overview of assignments and measured competences

Skills / knowledge in italics = assessed primarily with other assessment methods

L03: Ins	tall lighting	Α	В	С
03.01	Reads the light plot and documentation	Х	Х	
03.02	Collects equipment according to the lighting plan	Х	Х	
03.03	Carries out a visual inspection of the luminaires (lighting instruments) for detection and assessment of damage and compliance with safety requirements	Х	Х	0
03.04	Transport devices, system parts, components, tools and other work equipment to protect them from damage	Х	Х	Х
03.05	Attaches and sets up equipment according to the local standards and safety regulations	Х	Х	
03.06	Mounts and rigs technical performance equipment according to instructions and/or plans	Х	Х	
03.07	Check that technical performance equipment and objects can move freely during different operations when needed	Х	Х	
03.08	Secures technical performance equipment and accessories	Х	Х	
03.09	Connect devices to one another and to dimmers using control cables	Х	Х	
03.10	Connects to power supply	Х	Х	
03.11	Carries out a functional check of lighting instruments and additional devices	Х	Х	
03.12	Uses the light plan to determine pre-focus of lighting instruments	Х		
03.13	Pre-focusses lighting instruments	Х		
03.14	Identifies possible errors or failures	Х	Х	Х
03.15	Knows the safety requirements for electrical equipment	Х	Х	Х

Overview of assignments and measured competences

Skills / knowledge in italics = assessed primarily with other assessment methods

L04: Distribute control signals		Α	В	С
04.01	Tests control signals		Χ	
04.02	Places control cables	0	Χ	
04.03	Takes safety provisions into account	Χ	Χ	Χ
04.04	Mounts and rigs technical performance equipment according to instructions and/or plans	Χ	Χ	Χ
04.05	Secures technical performance equipment and accessories	Χ	Χ	Χ
04.06	Connects to load cables	0	Χ	
04.07	Connects to the control system	0	Χ	
04.08	Checks the function of the lighting board		Χ	
04.09	Applies and patches lighting instruments in the desk		Χ	
04.10	Test control signals		Χ	
04.11	Identifies possible errors or failures	Χ	Χ	Χ
04.12	Knows different network devices, applications and data transmission (DMX; ADM; ArtNet; sACN; ACN)	0	Χ	

L05: Focus lighting Instruments (luminaires)		Α	В	С
05.01	Uses the light plan to position light beam from lighting instrument	Χ	Χ	
05.02	Points the fixture in the proper direction and angle	0	Χ	
05.03	Uses the adjustment possibilities of the lighting instrument to meet lighting requirements (focus)		Χ	
05.04	Uses the adjustment possibilities of the lighting instrument accessories to meet lighting requirements (focus)		Χ	
05.05	Securely mounts equipment according to the local standards and safety regulations	Χ	Χ	
05.06	Identifies possible errors or failures	0	Χ	Χ
05.07	Understands of optics involved in non or single lens equipment	0	Χ	

Overview of assignments and measured competences

Skills / knowledge in italics = assessed primarily with other assessment methods

Sub-Assessment Group (Assignments)

L06: De-	L06: De-rig electronic equipment		В	С
06.01	Powers off and disconnects in a safe manner			Χ
06.02	Uses specific equipment specifications when removing and storing			Χ
06.03	Packs equipment in an efficient and safe manner			Х
06.04	Readies the equipment for transportation regarding equipment and packing specifications			Х
06.05	Different work and equipment contexts in the event and live performance industry			_
06.06	Principles of storage packing and logistics in the event and live performance industry			0

L07: Pack electronic equipment		Α	В	С
07.01	Packs cables neat and correct			Χ
07.02	Secures and packs equipment for transportation			Χ
07.03	Packs equipment in an efficient and safe manner			Χ
07.04	Knows about the value of equipment used and proper packing and storage to retain value			
07.05	Principles of storage packing and logistics in the event and live performance industry			0

Health & Safety

LA08 - H	I01: Work with respect for own safety	Α	В	С
H01.01	Understands own position in the safety chain and acts accordingly	Χ	Х	Х
H01.02	Works according safety training and instructions	Χ	Χ	Х
H01.03	Protects oneself against hazards	Χ	Χ	Х
H01.04	Signals risks to responsible colleagues	0	0	0
H01.05	Understands the risks in a performance environment and the mechanisms behind them	0	0	0

Overview of assignments and measured competences

Skills / knowledge in italics = assessed primarily with other assessment methods

LA09 - H	I02: Work ergonomically	Α	В	С
H02.01	Identifies ergonomic risks	Х	Χ	Х
H02.02	Organizes workplace ergonomically	Χ	Χ	Х
H02.03	Applies the ergonomic principles and methods while lifting, carrying or moving heavy or unpractical loads	Х	Χ	Х
H02.04	Uses the right equipment when lifting, carrying or moving heavy objects	Х	Χ	Х
H02.05	Asks for help for tasks you can't carry out on your own	Х	Χ	Х
H02.06	Communicates with colleagues while lifting, carrying or moving objects	Х	Χ	Х

LA10 - H	LA10 - H03: Work safely with mobile electrical systems under supervision		В	С
H03.01	Reads electrical diagrams and plans for mobile electrical installations	0		
H03.02	Calculates mono-phase electric loads	Χ	0	
H03.03	Provides power distribution for light, stage, sound, video and rigging purposes	Χ	Χ	
H03.04	Puts cables, fuse boards and splitters in place, based on instructions	Χ	Χ	
H03.05	Connects, labels, protects, and secures cables	Χ	Χ	
H03.06	Performs visual inspection for electric risks	Χ	Χ	Χ
H03.07	Troubleshoots basic problems: checking cables, connections,	Χ	Χ	Χ
H03.08	Uses appropriate tools and PPE's	Χ	Χ	Χ
H03.09	Repairs mono-phase cables (checked by supervisor)	·		
H03.10	Acts accordingly the agreed procedure in case of an electrical accident	·		

Overview of assignments and measured competences

Skills / knowledge in italics = assessed primarily with other assessment methods

LA11 - H04: Follow safety procedures when working at heights		Α	В	С
H04.01	Identifies/spots environmental influences and changes that affect the safe use (weather, rake, floor stability,)	0		
H04.02	Mounts and uses the equipment according to the safety regulations and instructions	Χ	Χ	X
H04.03	Visually inspects the equipment	Χ	Χ	X
H04.04	Applies the appropriate collective protection	Χ	Χ	Χ
H04.05	Uses the appropriate personal safety equipment	Χ	Χ	Χ
H04.06	Ensures no objects can fall during activity	Χ	Χ	Χ
H04.07	Secures small tools and equipment	Χ	Χ	Χ
H04.08	Closes off underlying areas	Χ	Χ	Χ
H04.09	Ensures underlying work area is free	Χ	Χ	X
H04.10	Communicates with colleagues while working on heights	Χ	Χ	Χ
H04.11	Identify/spot the risks for personal injury			

Assessment Procedure PACE-VET Lighting Unit A **Identification Sheet** Date: Assessmnet Centre/Location: Assessment version used: The candidate: Name First name ID nr. The assessors Name First name ID nr. Name First name ID nr. Checklist Setup alterations Yes No Detailed description ID check candiate OK Not OK candidate has received brochure No Yes candidate has received oral briefing Yes No candidate has received safety check Yes No candidate has signed off briefing Yes No Check PPE's OK Not OK Remarks Signed Assessor 1 Assessor 2

Assessment Procedure PACE-VET Lighting Unit A Sign off Briefing

Date:

Assessment location:

The candidate:

Name

First name

ID nr.

Safety briefing

The candidate declares to have had a full safety briefing and has understood all the elements of the briefing.

The candidate declares to have not withhold any information about hidden disabilities, conditions, illnesses or elements that could influence the safety of the assessment. The candidate declares to have understood his rights as stated in the information brochure concerning the assessment procedure, the ethical code and the appeal procedure on the results.

Privacy

The candidate allows the assessors and the assessment centre to use and store his personal data, for as far as needed for the test procedure, the management of the passport and the quality control of the procedures.

ID

The assessors have verified the identification documents of the candidate.

Signed

(date, candidate's signature)





Sub-Assessment A

Orientation, unloading equipment and installation

Method

Direct observation of the process in a simulated professional context

Documents

Floor Plan Candidate

Course of the assessment

The "active" assessor explains briefly what will be mounted and rigged on stage, based on the floor plan.

The "active" assessor gives the (oral) assignment to the candidate to unload the equipment and prepare the stage for the lighting setup.

When the participant indicates that the task is completed, the "active" assessor can ask additional questions.

Timing

12 minutes

Directions for the candidate

The candidate can, if he thinks it is necessary, request physical assistance from the "active" assessor.

The candidate cannot ask questions during the execution of the practical assessment.

The candidate may, if he wishes, give further explanation after conducting the entire assessment (A-C).

Directions for the assessors

The assessors observe the assessment without comment.

After the completion of the sub-assessment (A), the assessors can ask the candidate additional information about the operations carried out.

Assessors give no indication of the results during or after the sub-assessment.

The "active" assessor can act as a collegue, but doesn't take any initiative.

The "active" assessor only acts on requests of the candidate and does not offer help himself.

The "active" assessor communicates like a normal colleague.

Sub-Assessment A

Sub-Assignments: Attention points for quotation

	12"		7.60 0.00
A. Orientation, unloading equipment and installation	12"	8	ÿ
Starting time:			
End Time:			
Wears safety shoes	$\neg \square \square$		H01.03
Uses gloves	Ħ Ħ Ħ		H01.03
Wears helmet	7 🗖 🗖		H01.03
Informs oneself about local practices			01.10
Reads plan	7 🗖 🗖		01.01
Orients him/herself to the location and stage setup according to the plan			01.02
Orients him/herself with the equipment at hand			01.03
Changes setup if needed			01.07
Asks "active" assessor to lower truss to working height			H02.05
Ensures underlying work area is free			H04.09
Communicates with "active" assessor during lifting process			H02.06
Takes mounting options into account	╛┛┛		02.02
Works ergonomically	╛┛┛		H02.02
Specifies light board position (placement by assessment centre is OK)	╛┛┛		02.01
Selects the proper equipment	╛┛┛		01.03
Makes sure the equipment can be integrated	╛┛┛		01.04
Places equipment as designated in plan	╛┛┛		01.05
Organises cases for easy access (in an efficient and ergonomic way)	╛┛┛		H02.02
Puts cases and equipment directly in the right place			H02.02
Lifts close to the body			H02.03
Carries equipment ergonomically	╛┛┛		H02.03
Monitors environment while carrying objects			H01.05
Takes safety provisions into account			02.03
Sets up light board according equipment instructions			02.05
Carries out a visual inspection of the light board	╗╻╻		02.04
Checks lighting instruments before usage			03.03
Transports lighting fixtures (protecting them from damage)			03.04
Checks lighting instruments before usage			03.03
Mounts lighting fixtures] <u> </u>		03.05
Fixes clamps properly			03.05
Secures lighting instruments with safety cable			03.09
Secures lighting instrument accessories with safety cable/other feature			03.09

Sub-Assignments: Attention points for quotation

	č	Poyles O	á	00/15
A. Orientation, unloading equipment and installation	12"		જ	
Starting time:				
End Time:				
Select proper cables for system				03.02
Checks cables before usage				02.07
Organises cables in a proper way				03.04
Connects spots properly				03.07
Keeps slack in cables				03.08
Uses sustainable fixing methods for the cables				03.09
Secures cables at end of truss or fly bar				03.07
Secures flying connections				H04.06
Ensures enough cable to go high				03.08
Connects cables to dimmer				03.10
Ensures no power overload on power supply				H03.02
Provides power distribution for lighting purposes				H03.03
Performs visual inspection for electric risks				H03.06
Connects to power supply				02.09
Checks the function of the lighting board				02.10
Identifies possible errors or failures				02.11
Troubleshoots basic problems: checking cables, connections,				H03.07
Carries out functional check of lighting instruments + additional devices				03.12
Identifies possible errors or failures				03.15
Uses the light plan to determine pre-focus of lighting instruments				03.13
Pre-focusses lighting instruments				03.14
Signals risks				H01.04
Protects oneself against hazards				H01.03
Uses appropriate tools				H03.08
Works according to rules and regulations				H01.02

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Sub-Assignments: Attention points for quotation

A. Orientation, unloading equipment and installation

Comments, remarks, ...

Sub-Assessment B

System setup and focus

Method

Direct observation of the process in a simulated professional context

Documents

Floor Plan Candidate

Course of the assessment

The "active" assessor explains very briefly what is to be focussed and refers to the floor plan.

The "active" assessor gives the (oral) assignment to the candidate to connect the lighting board to the luminaries (lighting equipment) and to focus them.

When the participant indicates that the task is completed, the "active" assessor can ask additional questions.

Timing

10 minutes

Directions for the candidate

The candidate can, if he thinks it is necessary, request physical or oral assistance from the "active" assessor.

The candidate cannot ask questions during the execution of the practical assessment.

The candidate may, if he wishes, give further explanation after conducting the entire assessment (A-C).

Directions for the assessors

The assessors observe the assessment without comment.

After the completion of the sub-assessment (B), the assessors can ask the candidate additional information about the operations carried out.

Assessors give no indication of the results during or after the sub-assessment.

The "active" assessor can act as a collegue, but doesn't take any initiative.

The "active" assessor only acts on requests of the candidate and does not offer help himself.

The "active" assessor communicates like a normal colleague.

Sub-Assessment B

Sub-Assignments: Attention points for quotation

	10" V	Dayles of	0,80	001
B. System setup and focus	10" Š		ર્જ	r
Starting time:				
End Time:				
Applies and patches lighting instruments in the desk				04.09
Tests control signals				04.10
Identifies possible errors or failures				04.11
Asks "active" assessor to raise truss to focus height				H02.05
Ensures all equipment can be moved safely				03.08
Checks above area is free before moving upwards				03.08
Communicates with "active" assessor during lifting process				H02.06
Checks ladder before use				H02.03
Carries ladder in an appropriate way				H04.03
Asks "active" assessor for help setting up the ladder				H02.05
Asks "active" assessor to hold the ladder (debatable = no consensus)				H02.05
Ensures helper (active assessor) wears hard hat				H04.04
Checks for objects in pockets				H04.06
Climbs ladder the proper way				H04.02
Works with face to ladder, tips of foot to ladder (not backwards)				H04.02
Moves ladder when objects are out of reach				H02.01
Communicates with "active" assessor when using ladder				H02.06
Follows light plan when focussing				05.01
Points and angles lighting instruments properly				05.02
Focusses lighting instruments				05.03
Uses lighting instrument accessories to meet requirements				05.04
Secures lighting instruments and accessories in focussed position				H02.06
Sets light board settings according to light plan				02.10
Signals risks				H01.04
Protects oneself against hazards				H01.03
Uses appropriate tools				Н03.08
Works according to rules and regulations				H01.02

PACE-VET_LIGHTING_A_Procedure_Manual.xlsx

Sub-Assignments: Attention points for quotation Comments, remarks, ...

Sub-Assessment C

De-rigging and packing

Method

Direct observation of the process in a simulated professional context

Documents

Floor Plan Candidate

Course of the assessment

The "active" assessor gives the (oral) assignment to the candidate to de-rig the equipment that has been mounted by the candidate and to pack these back into the cases.

When the participant indicates that the task is completed, the "active" assessor can ask additional questions.

Timing

8 minutes

Directions for the candidate

The candidate can, if he thinks it is necessary, request assistance from the "active" assessor.

The candidate cannot ask questions during the execution of the practical assessment.

The candidate may, if he wishes, give further explanation after conducting the entire assessment (A-C).

Directions for the assessors

The assessors observe the assessment without comment.

After the completion of the sub-assessment (C), the assessors can ask the candidate additional information about the operations carried out.

Assessors give no indication of the results during or after the sub-assessment.

The "active" assessor can act as a collegue, but doesn't take any initiative.

The "active" assessor only acts on requests of the candidate and does not offer help himself.

The "active" assessor communicates like a normal colleague.

Sub-Assignments: Attention points for quotation

	a de la companya de l	<i>b</i> ₀ ,
C. De-rigging and packing	8. No. 66.	, power of
Starting time:		
End Time:		
Powers off system		06.0
Organises cases for easy access (in an efficient and ergonomic way)		H02.0
Puts cases and equipment directly in the right place		H02.0
Asks "active" assessor to lower truss to working height		H02.0
Ensures underlying work area is free		П Н04.0
Ensures all equipment can be moved safely		03.0
Communicates with "active" assessor during lifting process		H02.0
Performs visual inspection for electric risks		П Н03.0
Disconnects cables		06.0
Ensures pens of plugs don't fall and hit the floor when taken down		06.0
Removes cables first		06.0
Puts cables directly in cases		06.0
Stores cables neat and correct		07.0
Stores cable accessories ("velcro" ties)		06.0
Removes equipment		06.0
Puts equipment directly in the right case		06.0
Makes sure cables and equipment have not been damaged (visual check)		06.0
Secures and packs equipment for transportation		07.0
Makes sure everything is packed before closing cases		07.0
Uses gloves		H01.0
Signals risks		H01.0
Protects oneself against hazards		H01.0
Uses appropriate tools		H03.0
Works according to rules and regulations		H01.0

${\tt PACE-VET_LIGHTING_A_Procedure_Manual.xlsx}$

Comments, remarks, ...



Result PACE-VET Assessment: Lighting Unit A

(return document to assessment center)

The candidate:	Assessed at:		
	Masters all competences and passed the assessment Did not pass the test		
	Has shown to master the competences of the assessments below		
A B C	Orientation, unloading equipment and installation System setup and focus De-rigging and packing		
	Learning and/or training advice:		
Remarks / attention	on points		
Assessor 1 (name	and signature) Assessor 2 (name and signature)		



Notes for assessment centre

(return document to assessment center)

Assessment of cadid	late:			
Assessment site:				
Assessment date:		_		
Remarks about:	Organisation (planning, communi	cation, etc.)		
	Candidate			
	Equipment			
	Assessment centre			
	Procedure			
Remarks / attention points:				
Assessor 1 (name an	d signature)	Assessor 2 (name and signature)		



Change Log



Version 1.01 (from version 1.0) after assessment procedures in May 2024 in Bergen op Zoom Course procedure updated

Some luminaires (lighting instruments) are already hung (time issues)

Two trusses are used - only the fornt truss needs to be moved.

Equipment list updated

Attention points updated

Floor Plans updated (1.1)

29.11.24

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